

TEXTILE RESEARCH CENTRE
LEIDEN

GENERAL REPORT
FOR THE YEAR 2001

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LEIDEN
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The Stichting

The Stichting ("Foundation") Textile Research Centre was established in 1991 with the stated aim of supporting the academic research of archaeological and anthropological textiles and dress.

The most important part of our work is the building up of a textile and dress collection. These garments are available for research and exhibition purposes.

The Board

The board has been increased this year by the appointment of Mrs. V. Drabbe. We would like to take this opportunity to thank Mrs. Drabber for her time and help in building up the Stichting.

The board is currently made up of the following:

- . Chairman: Prof. J. ter Haar, Leiden University
- . Treasurer: Prof. R. Bedaux, National Museum of Ethnology, Leiden
- . Secretary: Dr. G. van der Kooij, Leiden University.
- . General members: Mrs. M. Damme, Mr. N. Dia, Mrs. V. Drabbe, Prof. L. Leertouwer and Dr. G.M. Vogelsang-Eastwood (Director).

Permanent staff

Dr. G.M.Vogelsang-Eastwood continues as the director of the Stichting. She is a specialist in Near Eastern textiles and dress.

L. Smit was our secretary but due to ill-health she decided to resign. We would like to thank Lucia for all her help over the last few years, and hope that she starts to feel better very soon.

A. Jansen is acting as librarian, while carrying out research into various aspects of Moroccan dress.

M. Vartanian Bezrookore has worked with the Stichting over the last few years on Iranian urban and regional dress. She is particularly interested in Iranian Armenian dress.

M. Hensen is working with us as a free-lance illustrator and computer specialist.

Fund Raising

The TRC is actively looking for funding in order to carry out its many activities. Enclosed with this report is a donation leaflet.

The annual donation is a minimum of Euros 25, which entitles the donor to the annual report, regular information about and a discount on all lectures, conferences, etc. organised by the TRC, plus 25% discount on all TRC publications.

STUDY CENTRE FOR DRESS OF THE ISLAMIC WORLD

In 1997 the Stichting set up a centre dedicated to the study of dress in the Islamic World. The objective of the Study Centre is to make a collection of male and female garments from the Islamic world. These items include older as well as contemporary items of clothing.

These items are available for study and publication purposes and as loans for relevant exhibitions. In addition, some garments are available to schools in order for students to see, and in some cases, try on garments from other cultures and religions.

The geographical spread of the collection is deliberately large, namely from Morocco to Indonesia, in order to reflect the wide variety of dress traditions which can be found within the numerous lands in which Islam is the main religion. But as will be seen later in this report, this does not mean that we are only interested in the clothing worn by the majority. We are deliberately collecting dress of minority groups such as Christians, Zoroastrians, Jews, and so forth, within these countries. As these are important comparative items with respect to the cultures of individual countries.

Since 1997 the Study Centre has acquired well over 2,500 garments from various countries. In particular, Iran, Oman, Egypt, and Morocco are well represented.

The strength of the Iranian collection is due to support from the Iranian Cultural Heritage Organisation, Tehran, and from sponsorship by

Shell Iran.

Most of the garments in the collection are modern and represent current clothing trends. In addition, there is a small, but growing collection of traditional and historical items (mostly nineteenth and early twentieth century garments).

THE STUDY COLLECTION

All of the garments in the collection have been given a unique accession number and have been catalogued, photographed and placed into accessible storage facilities.

A catalogue of all the objects in the collection is available upon request.

Digitalization of the Collection

It is the aim of the Stichting to have all the objects placed onto a suitable computer system, which means that researchers and visitors can look at a range of objects before deciding which ones are needed for study or exhibition purposes.

It is also our intention is to have a dedicated web-site that would give information about the Centre, its collection and the work of its members.

The TRC is looking for sponsors who would be interested in supporting: (a) the work of digitalisation of the collection and (b) the creation and maintenance of a web-site.

If you are interested in helping please contact either A. Jansen or G. Vogelsang-Eastwood at: textile@rmv.nl.

COLLECTION STOREROOM

In the summer of 2001 the National Museum of Ethnology, Leiden (RMV) kindly made a large room available to the TRC for storing its collection of dress and textiles from the Islamic World. The room is climate controlled and large enough to cover our needs for several years to come. We should like to thank the RMV for allowing us the use of this room.

Thanks to the generosity of Mrs. V. Drabbe, it has been possible to buy a deep freeze so that the garments can be "de-bugged" before they are further catalogued and placed in the appropriate shelves.

The work of further cataloguing and storing the garments has been started by A. Jansen and G.M. Vogelsang-Eastwood.

PURCHASES AND GIFTS

Garments

Once again, thanks to the efforts of Mrs. C. Bredevelt, the Dutch Embassy, Tehran, we have been able to expand our collection of urban and regional dress of Iran. During 2001, Mrs. Bredevelt organised the acquisition of a complete outfit for a Baktiari woman, as well as garments for a Luri man and woman, and outfits for Baluchi men, women and children. The latter garments come from Zahadan in the south east of the country.

Modern garments from the Bandar Abbas region of Iran, which had been ordered earlier in the year, also arrived. These included a *sob* (*thaub*), dresses, chadors, as well as several pairs of hand embroidered Bandar trousers.

These garments mean that the TRC now has one of the most comprehensive collections of modern Iranian dress outside of the Iran. The only major group we are missing are the garments worn by the Il Savan (Shahsavani) of north-western Iran.

During the summer of 2001 various older items of Iranian dress were donated to the Study Centre. These garments included a number of Qajar era items which will form the basis of the Bayani Collection (see below).

In April 2001, the Ambassador of Malaysia, H.E. Mrs. Ariffin, gave the Study Centre two outfits from her own wardrobe. One outfit is for formal occasions, the other is a more informal outfit.

In June 2001 the Ambassador of Saudi Arabia, H.E. Mr. A.S. Al-Ballaa, gave the Study Centre a small collection of objects including seven garments from various parts of Saudi Arabia. These included four dresses, two items of men's clothing, and a woman's straw hat from the south of the country. The Ambassador also kindly donated a beautiful book by Safeya Binzagr, *Saudi Arabia: An Artist's View of the Past* (1979, Lausanne), which depicts paintings of regional dress from Saudi Arabia.

June also saw the arrival of an unusual garment, namely a kaftan bought in Fez, Morocco which is made out of a Japanese brocade with gold

thread. The kaftan was donated by Mrs. R. Kleinenberg, The Netherlands. The garment is made out of material intended for an *obi* the traditional sash worn by Japanese women over their kimonos. All being well this garment will be on display at the Wereldmuseum Rotterdam in 2002 in their exhibition about inter-national contacts and textiles.

Mrs. Kleinenberg also gave the TRC a man's *galabiyeh* from Egypt, and a number of books about clothing from various countries.

As will be seen later in this report, TRC assistant, A. Janson, went on a fieldtrip to Morocco in August and September. During this trip she was able to purchase a range of urban garments for men, women and children. Over the next few years we hope to strengthen this area of the collection.

In November we were given various textiles and garments, including several items of Iraqi Kurdish origin and a Moroccan kaftan by Ms. F. Hessing, Leiden.

Later in the month we were also given a woollen textile with a woven Arabic inscription (*tiraz*) by Mrs. Gitz, Gelderland. It would appear that the textile was made in Upper Egypt, possibly in the Fayoum region. Based on the style of the letters, the textile can be dated to the 10th century AD. The inscription has not yet been translated in full, but it would appear to contain a blessing. We should like to thank Mrs. Gitz for this generous gift.

In December, Dr. W. Wendrich, Los Angeles, USA, sent three Beduin garments she had

bought during a trip to the Sinai. The objects include a faceveil and an large shawl, both of which have hand embroidery. Dr. Wenrich used to be a member of the Board of the TRC and has long supported our activities. We would like to thank her again for letting us have these garments.

In December 2001 we were also able to increase the size of our Oman collection thanks to the generosity of the Oman Ambassador, HE Mrs. K. H. S. Al-Lawati. This is part of a joint project between the Oman Embassy and the TRC.

Finally, various garments related to the Coptic Church, Egypt, were acquired. A more detailed description of these garments is given later in this report.

Books

During Dr. Vogelsang-Eastwood's visit to Moesgaard Museum, Denmark (see below), the TRC was given a number of books for the library.

May saw the **Qajar Era Photographic Conference** in Leiden (see below), during which Ms. T. Engelberts kindly gave us copies of her book *A Persian from a Distant Land*, which is about a Dutch merchant, Albert Hotz, who worked in Iran during the late nineteenth century. Ms. Engelberts aim was that we sell these books and buy something for the TRC. With the money raised we bought several books for the library.

In June Mrs. R. Kleinenberg, The Netherlands generously donated over thirty books to the

TRC library. These are general costume and uniform history books that reflect Mrs. Kleinenberg's work as a costume designer for theatre and opera productions. As noted earlier, Mrs. Kleinenberg also gave us a number of garments.

Dr. S. Shahshahani, Tehran, Iran, has kindly given us a copy of her book, *A Pictorial History of Iranian Headdresses*, Tehran 1995 (in Parsi), for the library. It is hoped that Dr. Shahshahani will be working in the future with the TRC on various projects concerning historical and modern Iranian dress.

In September, A. Janson, TRC, carried out a fieldtrip to Morocco (see below). During her visit she was able to purchase a number of books about Moroccan textiles, clothing and jewellery.

At the beginning of October, Dr. G.M. Vogelsang-Eastwood attended a conference at the Abegg-Stiftung, Berne, Switzerland. Participants of the conference were allowed to purchase Abegg publications with a 50% reduction. As a result the library was able to purchase various books on Near Eastern and Central Asian textiles and clothing.

In November we were visited by S. Desrosiers, Paris. An exchange of books was made and as a result the library has acquired several books, including one on the textiles from recent excavations in Central Asia.

As can be seen from the above reports, both the dress collection and the library are slowly increasing in size and depth. As noted earlier,

the dress collection now includes over 2,500 items. The strengths of the collection are its Iranian, Egyptian, Omani and Moroccan holdings.

Similarly, the library is beginning to reflect the growing depth of the collection. It is becoming a valuable research tool for anyone working on textiles and dress of the Islamic World.

Coptic Liturgical Dress

The Coptic Church of Egypt is the oldest Christian Church and belongs to the Eastern Orthodox (such as the Greek or Russian Churches), rather than Western (Catholic or Protestant) tradition.

The monks and nuns of the Coptic Church are known as *God's Living Dead* as they have dedicated their lives to God, cutting themselves off to a great extent from the mainstream of 'normal' life. Their monasteries are seen as oases of knowledge and culture.

Leiden University is conducting a series of excavations at early Coptic churches and monasteries sites in the Wadi Natron, Egypt, in order to study the early history of the Church in this region. In addition, they are helping the Coptic monks and nuns to preserve and record their historical documents, icons, paintings, buildings, and so forth.

The Dutch director of this work, Dr. K. Innemée, is interested in the history of various types of vestments associated with the Coptic Church. As a result he kindly agreed to acquire various garments for the Study Centre.

These garments include a complete outfit for a priest: tunic (*tuniya*); 'stola' (*sudra*), headcovering (*taylasan*) and cape (*burnus*), and a baptismal outfit for a baby boy which looks like the priest's clothing, but in miniature. All of these garments were made by the monks at the monastery of Deir al-Sourian. We should like to thank the monks of monastery for allowing us to have these garments.

Profits from the sale of vestments, etc., go to support the work of the Deir al-Sourian monastery in providing affordable clothing for the children in the region.

In 2002 Dr. Innemée will also order garments for the TRC including those worn by novices, monks, and nuns so that we can gradually build up a complete range of garments associated with Coptic Church.

Anyone interested in helping to fund this project should contact the Dr. Innemée or Dr. G.M. Vogelsang-Eastwood (textile@rmv.nl)

For further information about the Coptic Monasteries in Egypt see, K. Innemée and R. Lutz, *Koptische Kloosters: Gods levende doden*, 1999, Fontein, Baarn, ISBN 90-261-12811.

**Exhibition
about the Coptic Church**

The National Museum of Ethnology, Leiden is interested in the idea of holding an exhibition about the Coptic Church. If this takes place, the vestments mentioned above will also be put on display. The proposed dates for the exhibition are November 2002-January 2003.

Dr. K. Innemée will be writing a book (in English), to accompany the exhibition.

The TRC is currently looking for older examples of Coptic garments, vestments and related items to compliment the modern examples. Any one who has any suitable examples should get in contact Dr. Voglesang-Eastwood (TRC), or Dr. K. Innemée (Leiden University).

SPECIAL EVENTS

Lunch organised by the Pakistan Ambassador

On the 10th April 2001, HE the Pakistan Ambassador, Mr. Kazi, arranged a lunch for the TRC. The aim of the lunch was to give the TRC the opportunity to talk about the Study Centre for Dress of the Islamic World and to present our ideas for the future.

Present at the lunch were Their Excellencies, the Ambassadors of Saudi Arabia, Oman, Iran, Malaysia, and Switzerland, and the wife of the Ambassador of Jordan. All of whom showed great interest in the work of the TRC and the Study Centre.

During this lunch it was announced that the TRC and the Embassy were formulating plans together to create a project provisional called *Dress and Pakistan*.

We would like to thank Mr. Kazi for his kindness in organising this lunch. It was greatly appreciated.

MEMORANDUM OF UNDERSTANDINGS

In December 2001 a Memorandum of Understanding (MoU) was signed between the TRC and the Research Cluster for the Islamic World, CNWS, Leiden University. This gives an official link between the two institutions which means that the teaching of students, etc., can be strengthened.

All being well, a similar document will be signed in January 2002 between Leiden University and Minya University, Egypt. The TRC is included in this MoU, which means we can build up teaching contacts with Minya University within the field of textiles and dress.

MOESGAARD MUSEUM, DENMARK

During the spring of 2001, Dr. Vogelsang-Eastwood visited the Moesgaard Museum, Denmark. During this visit it was decided that there should be some form of close co-operation between the two institutions. Working together will be Dr. S. Einarsdóttir, Curator of the Ethnographic Collections, and Dr. Vogelsang-Eastwood.

CONFERENCES AND EXHIBITIONS

Qajar Era Photography Conference

In conjunction with the International Qajar Studies Association and CNWS, Leiden University, the TRC was involved in a two-day conference in May 2001 about photography during the Qajar era.

There were various lectures which were of direct interest to those studying Qajar era dress.

In addition, Dr. Vogelsang-Eastwood was given the opportunity to talk about the Qajar era dress collections in Leiden, as a means of introducing the theme of the following conference about Qajar era studies (see below).

Qajar Era Dress Conference

In co-operation with CNWS, Leiden University; the International Qajar Studies Association, the TRC, and the National Museum of Ethnology, Leiden, there will be a two-day conference on the theme of Qajar era dress in Leiden on the 20-21st June 2002.

The first day of the conference will look at the identification of garments. While the second day will be used to look at garments in their social, economic and religious settings.

Following the conference on Qajar Era Dress in June 2002, we hope to produce a more detailed study of Qajar Era Dress which will place the textiles and garments in their historical and social contexts. The publication will be simply called *Qajar Era Dress*.

Anyone interested in attending this conference

should get in contact with Dr. W. Vogelsang, CNWS, Leiden, The Netherlands, or fill in the registration form at WWW.Qajardress.nl [???

Qajar Era Dress Exhibition, RMV, Leiden

In addition to the previously mentioned activities, from May until August 2002 there will be an exhibition of Qajar era dress and photographs from the collections of the National Museum of Ethnology, Leiden (see below) and the TRC collection.

Accompanying this exhibition there will be an introductory book about Qajar era dress by G.M. Vogelsang-Eastwood and L. Barjesteh.

HOVO COURSES

Dress in Antiquity

HOVO (*Hooger Onderwijs Voor Ouderen*), Leiden University and Dr. Vogelsang-Eastwood organised a course on "Dress in the Ancient World" for October/November 2001. The course topics were Prehistoric dress; ancient Egyptian dress; Levantine and Mesopotamian dress; Graeco-Roman Dress; Sasanian Dress, and early Islamic Dress.

The emphasis of the course was on the concept of Dress in the eastern Mediterranean, Near East and Iran, and how different cultures used these ideas. In addition, mock-up garments were used to illustrate the various styles of dress for both men and women, and how different cultures adapt garments to their own needs.

Due to the enthusiams of the participants it has been decided to hold another session in February/March 2002. The theme of this group will be *Textiles and Dress in the Graeco-Roman World*.

For more information about HOVO courses in Leiden and Den Haag, please contact: L. Smit, HOVO, Postbox 9555, 2300 RB Leiden University, Leiden. Tel. 071-5277299.

PROJECTS AND CURRENT WORK

The Stichting is currently involved in a number of projects. The research fields include (A) the *Study Centre for Dress of the Islamic World*, and (b) the closely related, *Iranian Dress*

Projects. In addition there are a number of Ph.D. and undergraduate level projects. These are described below.

THE IRANIAN PROJECTS

As noted in earlier reports, the Stichting is running three major projects about different aspects of Iranian Dress. These projects are:

Dress of Urban and Regional Iran

Since 1997 Dr. W.J. Vogelsang, Leiden University and Dr. G.M. Vogelsang-Eastwood, TRC, Leiden, have been carrying out fieldwork in Iran around the theme of urban and regional dress. Dr. W.J. Vogelsang is concurrently working on a project concerned with pre-Islamic and early Islamic monuments in Iran, and in particular those which are of relevance to the history of Iran and Afghanistan.

The Leiden based project is being carried out in co-operation with the Iranian Cultural Heritage Organisation with the intention of helping to preserve knowledge about this important aspect of Iranian culture and to diffuse the collected information both within Iran and elsewhere.

The Hotz Collection of Qajar Dress

The National Museum of Ethnology, Leiden, has a large collection of Iranian textiles and clothing.

The collection was purchased from A. Hotz, a Dutch merchant, who had various offices in Iran during the late nineteenth century. In 1882 preparations started to create in the following year an international exhibition in Amsterdam.

Hotz was asked by the Iranian government to help organise what was then called the Persian Section.

After the exhibition closed in November 1883 the Museum purchased much of Hotz's contributions to the exhibition which included armour, toys, household equipment (mirrors, trays, lamps, etc), as well as over 125 items of clothing and textiles. The textiles also included samples of raw and ginned cotton, raw camel hair and sheep wool, as well as samples of indigo and henna.

The textile and clothing collection is currently being catalogued by the Stichting. There is an introduction to the RMV Hotz collection on the Museum's website (.....). In addition, there will be a more detailed catalogue of the collection available in June 2002.

Qajar Dress

As noted above the Stichting is working on the Hotz collection of textiles and dress which is housed in the National Museum of Ethnology, Leiden. With the aid of M. Vartanian Bezrookore and S. Barjesteh, the Stichting is working on a social history of dress during the Qajar period. The work is actually based on three Dutch collections, that held by the National Museum, the collection in the Stichting, and the textiles and garments in the Wereld Museum, Rotterdam. The latter collection was also organised by A. Hotz and sold to, what is now called, the Wereld Museum in 1890.

Grants to carry out this work have been given by the *Iran Heritage Foundation*, London, the

Persian Heritage Foundation, New York, and the *Barbas-Van de Klaauw Fonds (Prins Bernhard Fonds)*, Amsterdam. We would like to thank all of these foundations for their support of this project.

DRESS IN MOROCCO

After a year of orientation and literary studies on traditional and urban dress of Morocco, I have started to prepare a PhD proposal on the subject of *Dress in Morocco*. The project consists of a detailed study of various types of regional and urban dress in Morocco, their historical development, terminology and linguistic origins. The research is being carried out under the supervision of Prof. R. Kruk, Leiden University, and Dr. G.M. Vogelsang-Eastwood, TRC, Leiden.

An important element within the project is the creation of a comprehensive collection of urban and regional dress from Morocco from the different cultural, religious and regional groups. For this purpose, numerous trips to Morocco will be necessary over the following three years.

Last year I acquired some garments in Belgium and the Netherlands and undertook a short trip to Morocco. These visits meant I could establish contacts with various institutions and governmental departments.

In the summer of 2001 I undertook a much longer and more complex trip to different parts of Morocco. My main aim was to familiarise myself with the different regions of the country and to get a better understanding of the various

cultural groups.

In preparing for this trip, I decided to concentrate on the urban regions and their clothing traditions. My aim was to buy both daily and festival dress for both men and women. In addition I built up an archive of illustrations depicting Moroccan garments, both old and contemporary, both from the TRC collection and from other sources. This archive was used to establish a terminology of garment styles, decorative techniques, etc.

The trip, which I went on with my partner, lasted a total of six weeks. We drove through Europe and then took the ferry to Tanger. For the first week we stayed with a friend and her family who helped with orientating us, establishing contacts with local groups, etc. We greatly appreciated the help of Siham Aboulmachaël's family as it made our work much easier and we look forward to returning.

During this week we spent some time in Fes, Meknes and Rabat, where, between family visits, we visited the local *medinas* (squares). Here we were able to buy various contemporary urban garments for men and women.

We then continued our trip further down the coast, stopping at El-Jadida, Safi, Eassaouira and Agadir, where I spent considerable time in the different *souks* and *medinas* talking with people, and collecting garments. From here we moved more inland to Tiznit and Taroudant. In Taroudant we were able to buy a beautiful bridal gown from Fes.

Crossing the High Atlas, we visited Ouarzazate

and the region of the Dra, up to Zagora. In these areas I concentrated my efforts on taking photographs which will form the basis of future fieldwork trips.

In Ouarzazate I visited the weekly *souk* that is held just outside the town and which is used by the population from the surrounding mountains.

It was now time to work our way northwards again, and so we left for Marrakech. On route we stopped at the little village of Telouete, where the women are known for their hand weaving. I managed to spend a day with one of the weavers who introduced me to her work and sold me a hand-made *bernous* in the typical rust colour of the region.

In Marrakech we spent a couple of days wandering the endless *medina*, buying a few, older garments with hand embroidery which were made in

Map of Morocco showing the route taken by A. Jansen

Fes. Here we also visited museums and bookshops hunting for information about Moroccan dress. In addition, we were able to buy a typical *bernous* from Taznaqt, a region south-west of Ouarzazat. These garments have a large red eye and hand embroidery on the back section.

After Marrakesh, we continued further northwards through Azrou and Ifrane, back to Fes and Meknes. Here I bought the last few garments and some accessories to complete the different outfits. One of the local shopkeepers

became intrigued by what we were doing and helped considerably. We shall be visiting him in future trips.

This trip to Morocco gave me the opportunity to start making a representative collection of garments and to gain considerable experience in fieldwork. The next step is to make the collection available digitally and to create a database which will make the objects more accessible in the future. I am also planning on making a CD-Rom, which will give the opportunity to approach sponsors and to familiarize them with the project and its potential.

A. Jansen
TRC, Leiden.

PH.D. RESEARCH

Peruvian Textiles

W. Minkes is studying for a Ph.D. on the subject of Peruvian textiles. She is based in the Department of Archaeology, Leiden University. She is partially being supervised by Dr. G.M. Vogelsang-Eastwood, TRC.

Ph.D Research into Safavid Period Textiles from Iran

Drs. Z. Rouhfar, Director of the Islamic Art Museum, Tehran, is carrying out research into Safavid Period (1501-1732) silk textiles from Iran. Her main aim is to identify and catalogue the main types of textiles that use metal threads during this important period of Iranian history.

The work will take about four years and is based upon the Safavid textile collections of the Islamic Art Museum and the Decorative Art Museum, Isfahan.

Drs. Roufar is being supervised by Profs. J. Ter Haar and R. Kruk, Department of Languages and Culture of the Middle East, Leiden University, and Dr. G.M. Vogelsang-Eastwood, TRC.

Ph.D. Proposal for Urban and Regional Dress of Morocco

See the report about Moroccan dress earlier.

If anyone knows of a sponsoring institute which would be willing to fund A. Jansen and her work in Morocco, could they please get in contact with Dr. G.M. Vogelsang-Eastwood, TRC.

Ph.D place for Dress of Yemen

In conjunction with the Yemen Ambassador to the Netherlands, H.E. Mrs., we are hoping to set up a Ph.D. position in Yemen, on the theme of *Dress of Oman*. The aim of the thesis will be to look at urban and regional dress in Yemen and to trace its historical and modern development. Part of the thesis will look at developing a linguistic study of textile and dress terminology.

Again we are looking for sponsoring institute that would be willing to fund a Yemeni student working in Yemen, but co-supervised by Leiden University and the TRC. If anyone is interested could they please get in contact with

either Prof. R. Kruk, Leiden University, or with Dr. G.M. Vogelsang-Eastwood, TRC.

TUTANKHAMUN'S WARDROBE

In the *General Report* of 1999 there was a note about the opening of the exhibition *Tutankhamun's Wardrobe* in October 1999, in Boras, Sweden. The exhibition was sponsored by the Historical Textile Society of Sweden, Boras, and was created in co-operation with the Handweaving School, Boras, notably, with C. Rinaldo.

Tutankhamun's Wardrobe: A Travelling Exhibition

The exhibition with replicas of Tutankhamun's clothing opened in Sweden (Oct. 1999), and since then it has been to Lodz, Poland (spring 2001); Leiden, The Netherlands (summer 2001); Moesgaard, Denmark (winter 2001); Edinburgh, UK (spring 2001), and Lisburn, N. Ireland (summer 2001). Due however, to the situation following the bombings in New York and Washington, it has been necessary for the TRC to cancel its US tour. The exhibition has been returned to its owners, the Textile History Society of Sweden (THS), Boras. The THS is considering organising a new travelling scheme.

Publications

There are several publications which accompanied the exhibition, namely: G.M. Vogelsang, *Tutankhamun Textiles and Clothing in the Egyptian Museum*, Rotterdam, 1997 (ISBN 90-5613-028-5, price: f20, plus postage); G.M. Vogelsang, *Tutankhamun's*

Wardrobe, Rotterdam, 1999 (ISBN 90-5613-042-0; price f58, plus postage).

In addition, H. Nouwens (illustrations by M. Hense) has written a children's book called *Toetanchamon*, Rotterdam, 2000 (ISBN 90-5613-052-8; price f12.5, plus postage). The work pages include information about hieroglyphs, models of the tomb, colouring plates (jewellery, patterns from the textiles, etc), and a card game. The book is in Dutch, but an English edition will soon be available.

PROPOSED EXHIBITIONS

One of the activities of the Stichting is to prepare material (objects, texts and accompanying book) for exhibitions that can be loaned to suitable institutions.

At present we have plans for various exhibitions. These include:

Exhibition material currently available from the TRC

. *Veils Unveiled* (the veiling of women in various societies; medium to large scale).

. *The Chador* (Iranian and Afghan chadors; small scale).

Exhibitions available in the near future

. *Iranian Urban and Regional Dress* (large scale; available from late 2002 onwards).

. *Iranian Kurdish Dress* (medium scale; available from 2003 onwards).

. *Iranian Turkmen Dress* (medium scale; available from 2004 onwards).

. *Omani Dress* (medium scale; available from 2004 onwards).

DIGITAL PUBLICATIONS

In conjunction with the National Museum of Ethnology (RMV), Leiden, the TRC has produced its first digital publication! The study is about Albert Hotz's (see above) collection of Qajar era dress in the RMV museum. It has been produced in both English and Dutch and can be consulted at:

PUBLICATIONS

The following books can be ordered from the Stichting Textile Research Centre, Postbox 212, 2300 AE Leiden, The Netherlands.

T. Engelberts, *A Persian from a Distant Land: Albertus Paulus Hermanus Hotz: A Memoir*, 1999 (English ed), ISBN 90-9013928-1 price: Euro 10, plus postage.

G.M. Vogelsang, *Patterns for Ancient Egyptian Clothing*, 1992, Leiden, ISBN 90-800973-1-4; price: Euro 10, plus postage.

G.M. Vogelsang, *Production of Linen in Ancient Egypt*, 1992, Leiden, ISBN 90-800973-2-2; price: Euro 10, plus postage.

G.M. Vogelsang, *Tutankhamun's Clothing in the Egyptian Museum*, Rotterdam, 1997; price: Euro 10, plus postage.

G.M. Vogelsang-Eastwood, *Tutankhamun's Wardrobe*, Rotterdam, 1999, ISBN 90-5613-042-0; price: Euro, plus postage.

Copies of the following book are available in exchange for other books:

C. Nauerth, *Die koptischen Textilien der Sammlung Wilhelm Rautenstrauch im Städtischen Museum Simeonstift Trier*, Trier, 1989.

The following books can be ordered via L. Barjesteh, Publishers, Oudedijk 141a, 1361 PL Rotterdam, The Netherlands.

H. Nouwens, *Toetanchamon*, Rotterdam, 2000, ISBN 90-5613-052-8.

G.M. Vogelsang-Eastwood, *For Modesty's Sake*, Rotterdam and Tilburg, 1996, ISBN 90-5613-017X.

The Stichting will be happy to answer any questions which readers may have about our work. In addition, gifts of clothing, books and visual material are always welcome!

Anyone wishing to help financially or take part in the activities of the Stichting should contact us at:

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