

KAZNA ASKER



THE JOURNEY OF AN IMMIGRANT

403 / 88 regis



IMMIGRANT CULTURE



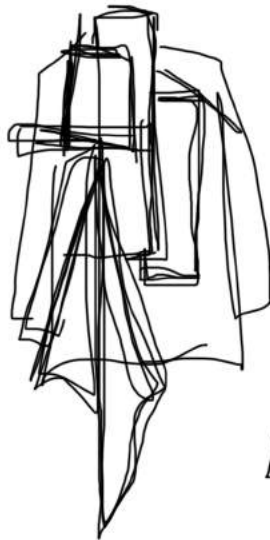




DENIM SAMPLES



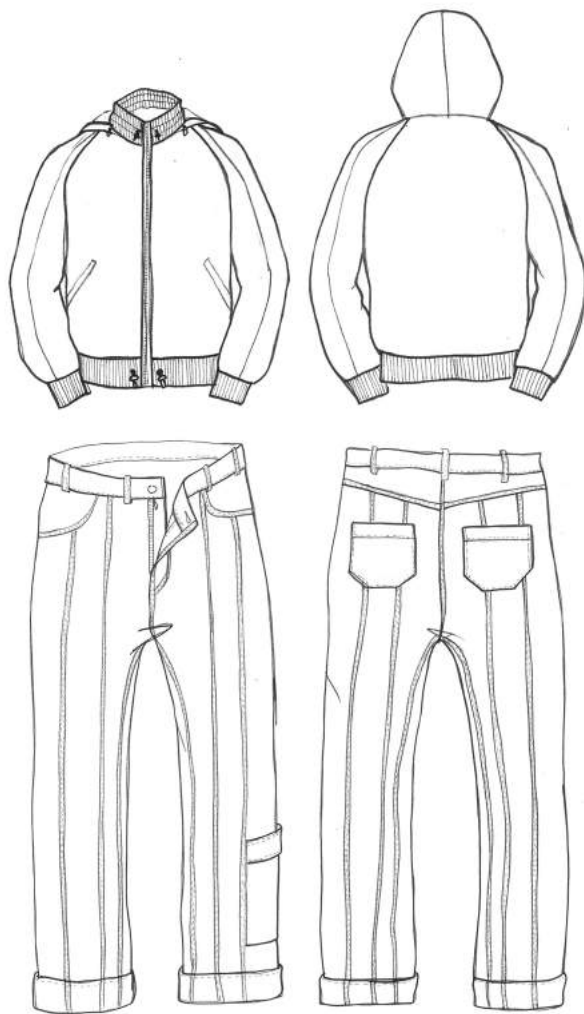
SHAPE AND DRAPE DEVELOPMENT



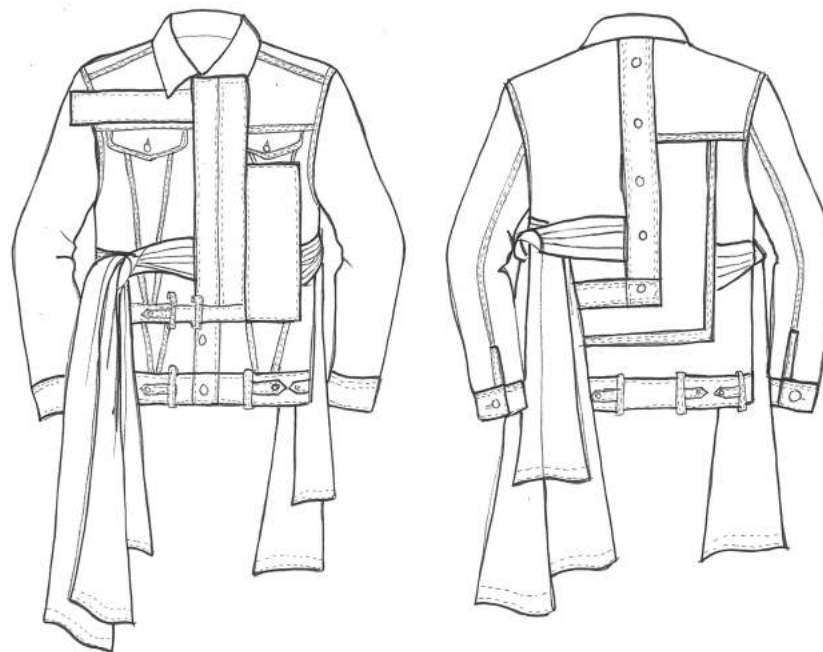
APPLYING DENIM DETAILS TO DRAPE



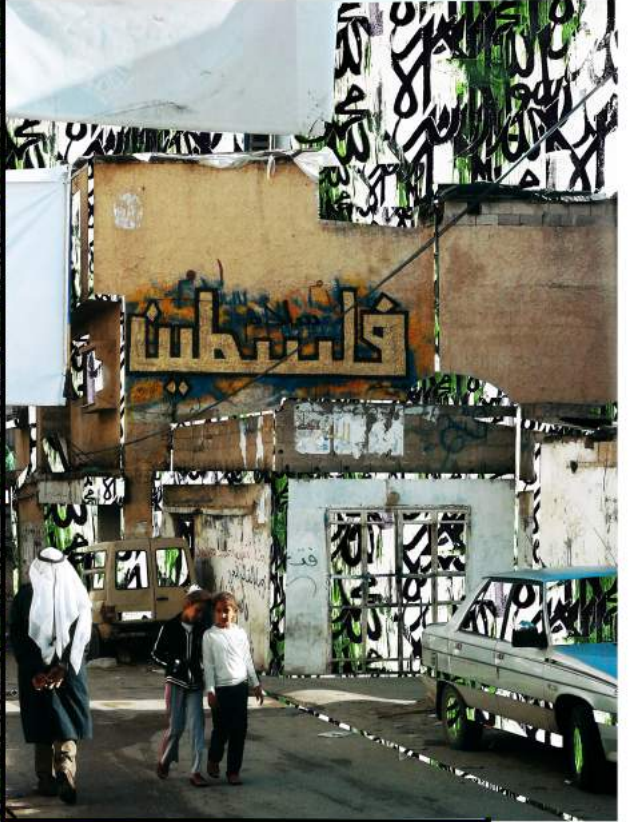
# LOOK ONE



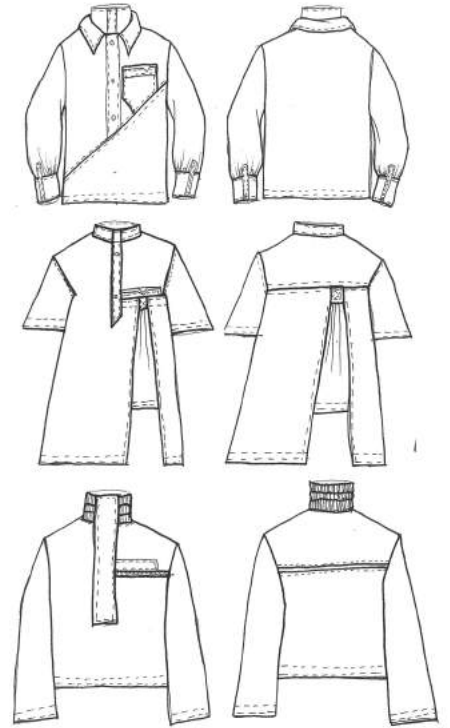
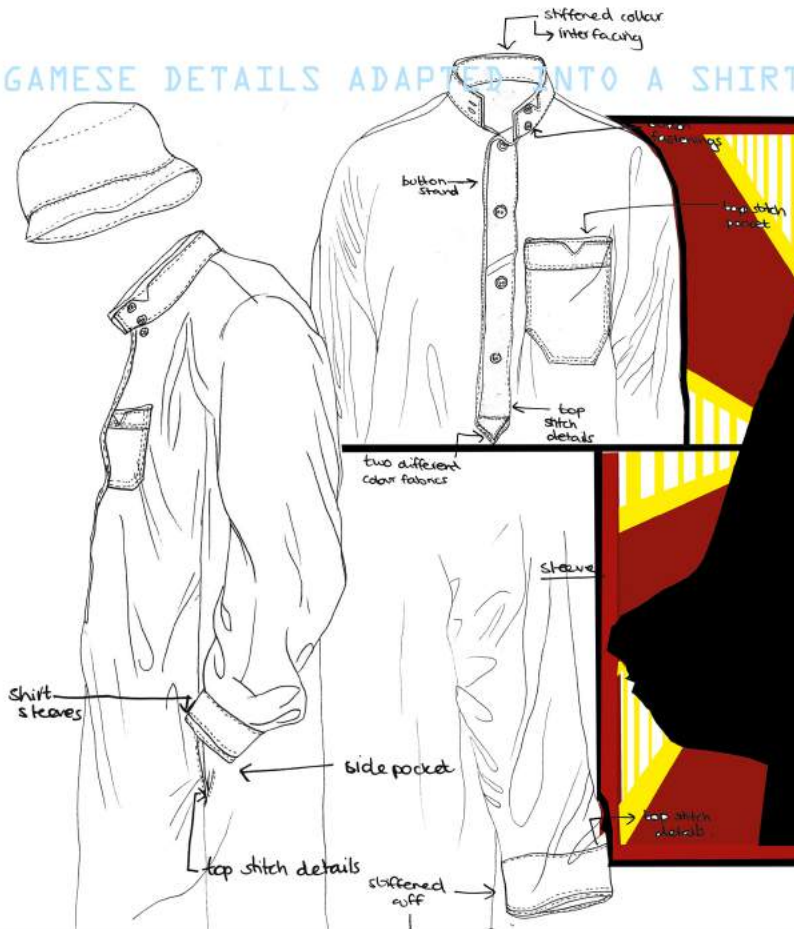
# DENIM JACKET



2ND OUTFIT TROUSERS - T0166

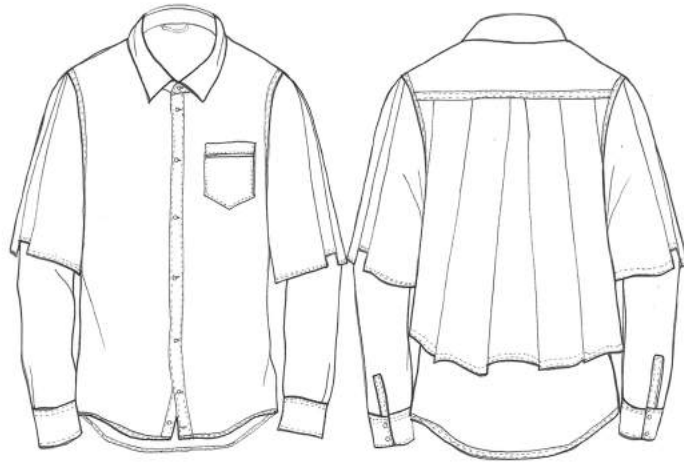


# GAMESE DETAILS ADAPTED INTO A SHIRT



PROPAGANDA PRINT PLACEMENT

LOOK TWO



SHIRT



# SIMILARITIES BETWEEN THE MIDDLE EAST AND THE WEST



YEMENI GAMESE/THAWB



- ↳ USUALLY ANKLE LENGTH
- ↳ USUALLY LOOSE FITTING
- ↳ USUALLY A PLAIN COLOUR



TOP AND BOTTOM COLOURS

LONG SLEEVES

THE DISTANCE ABOVE IMPACTS

SHORTER COATS

TWO SIDE POCKETS

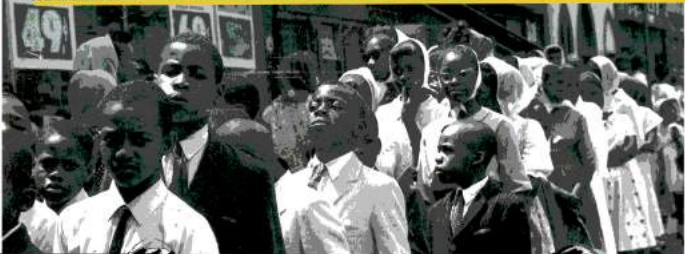
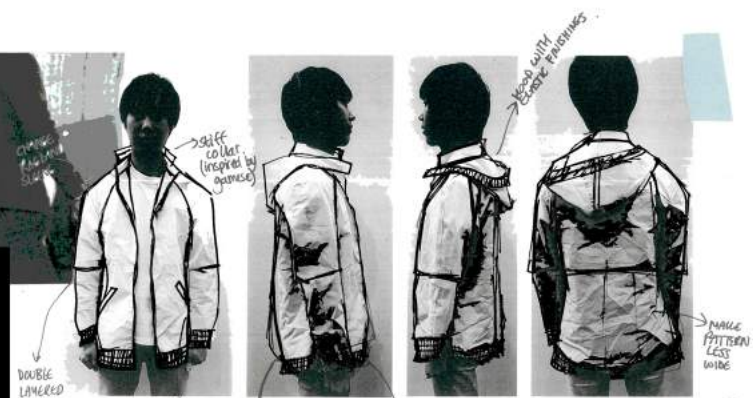
ANKLE LENGTH



- ↳ NO PATTERNS
  - ↳ NO EMBROIDERY
  - ↳ NO PRINTS
- ↳ THESE FEATURES ARE USUALLY FOR MIDDLE EASTERN WOMENSWEAR

# ADAPTATION OF TRADITIONAL GARMENTS

# FRUIT OF ISLAM SOLDIERS



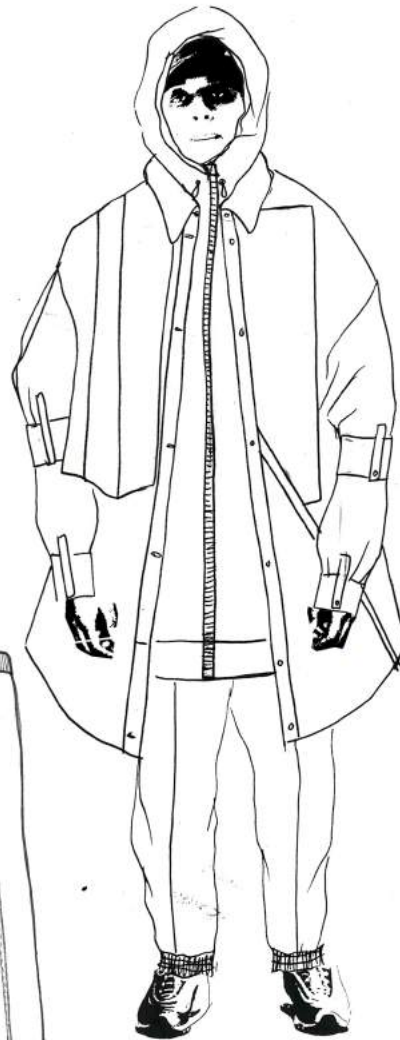
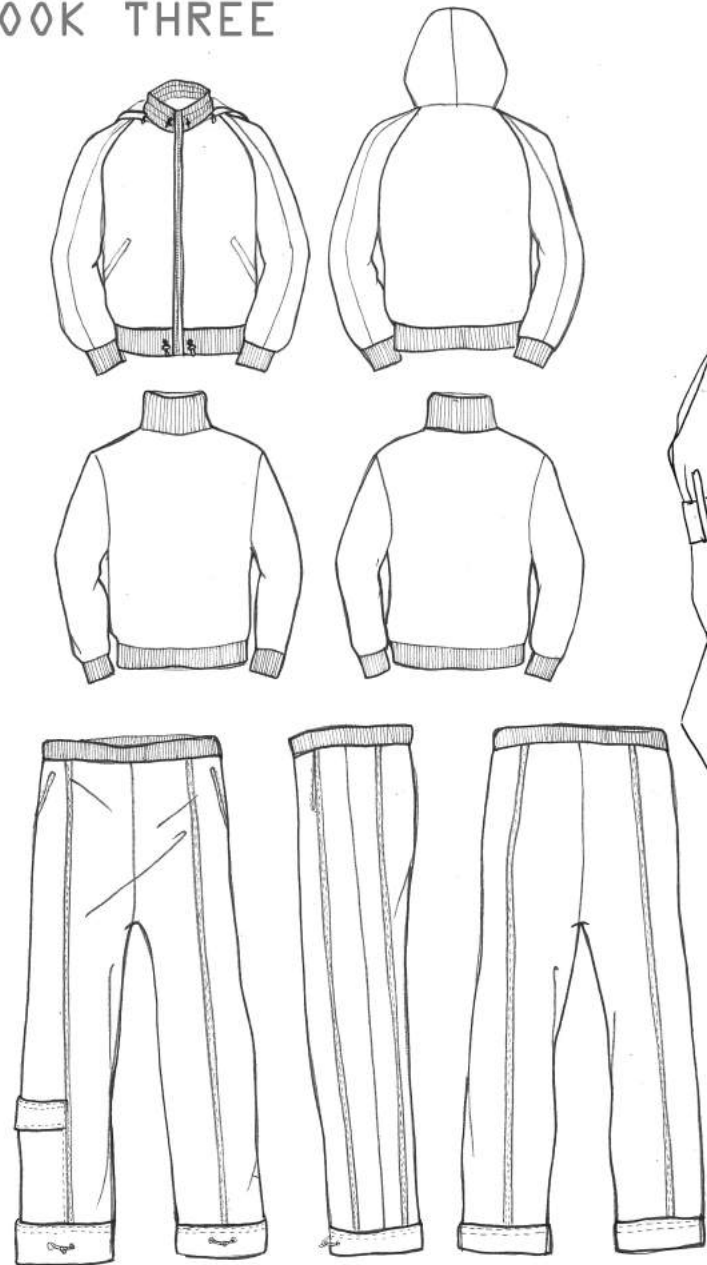
PUSSY ENEMY - FIGHT THE POWER



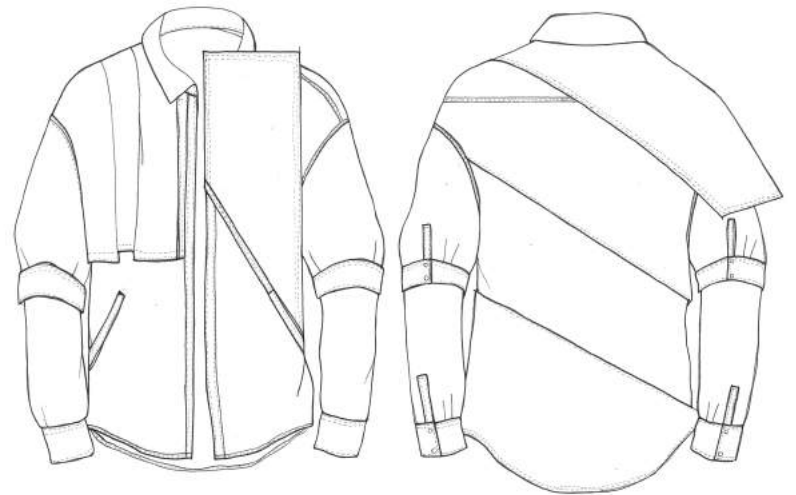
LAYERING GARMENTS  
INFLUENCE OF ISLAM AND HIP HOP

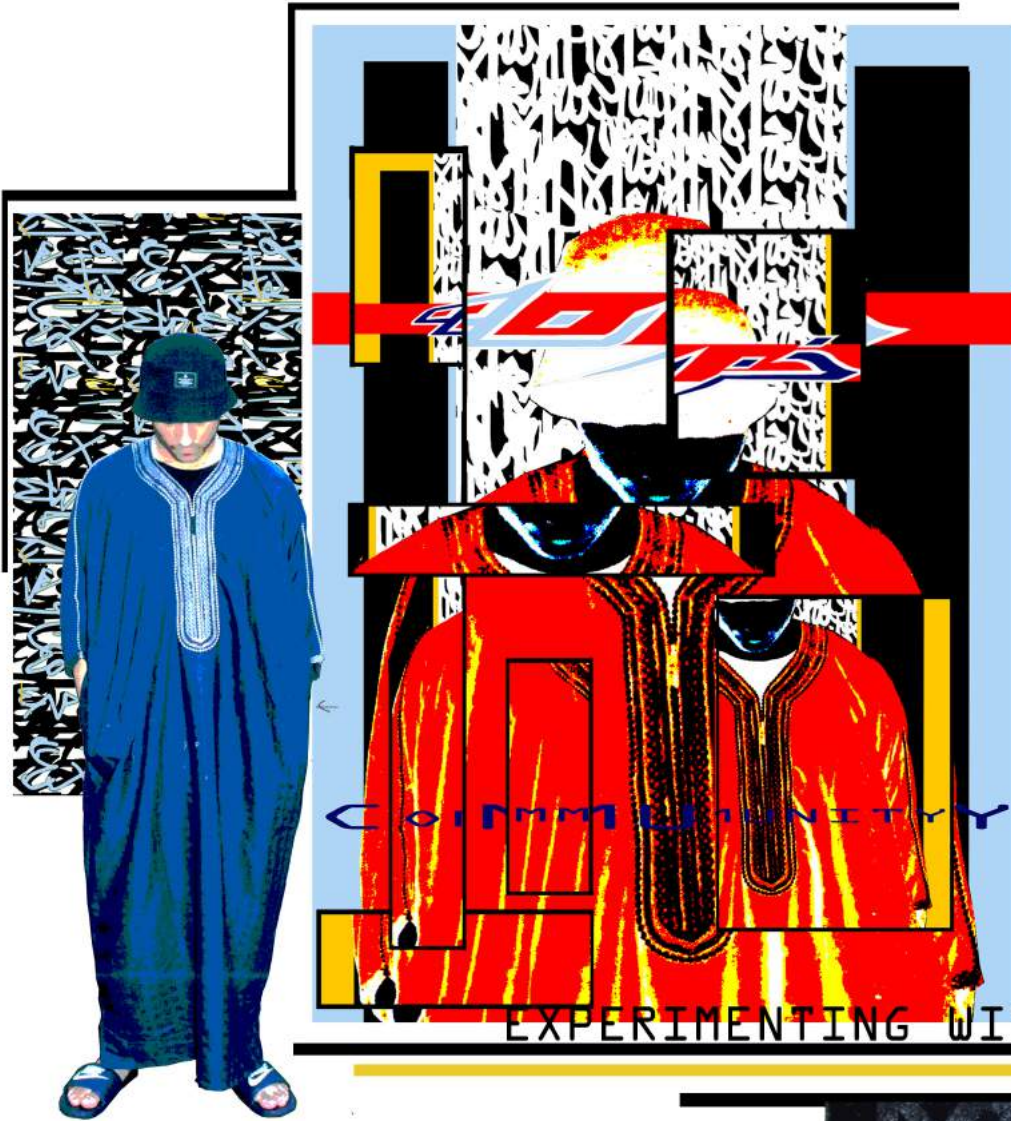


LOOK THREE



SHIRT JACKET





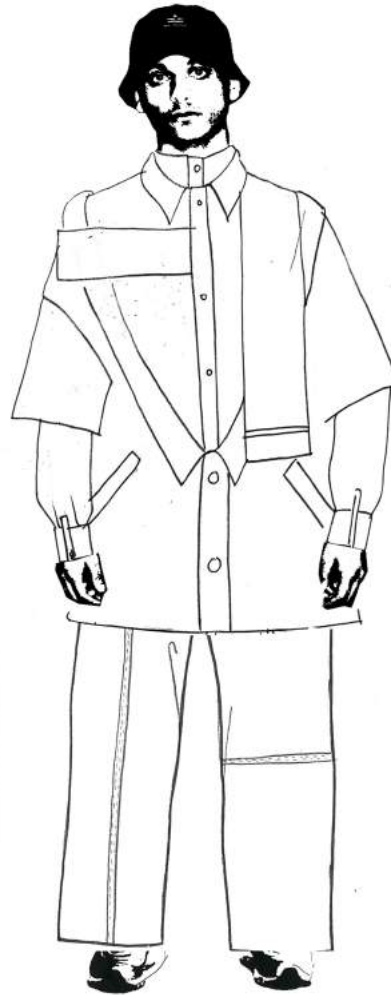
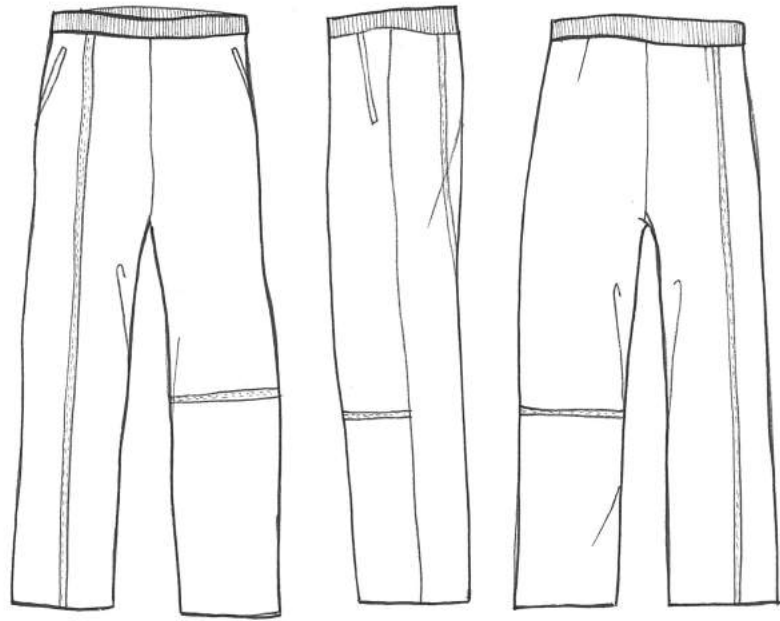
COMMUNITY

EXPERIMENTING WITH PRINT PLACEMENT





# LOOK FOUR

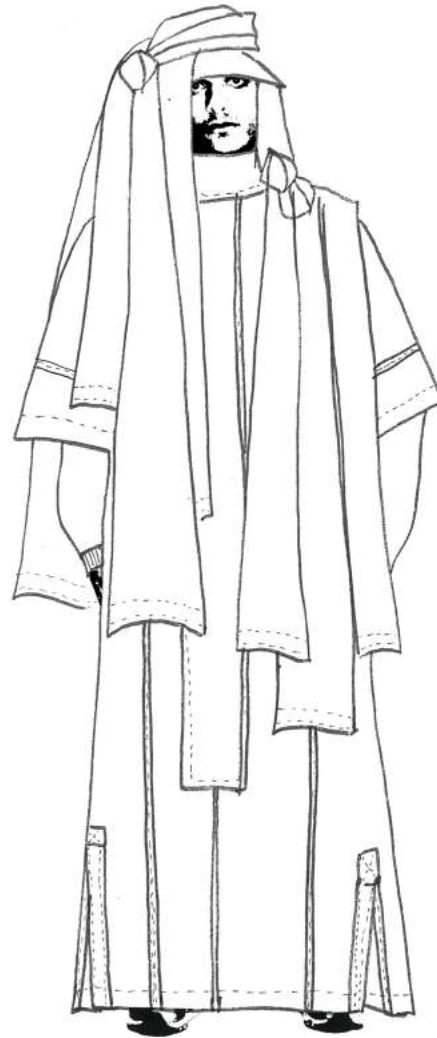
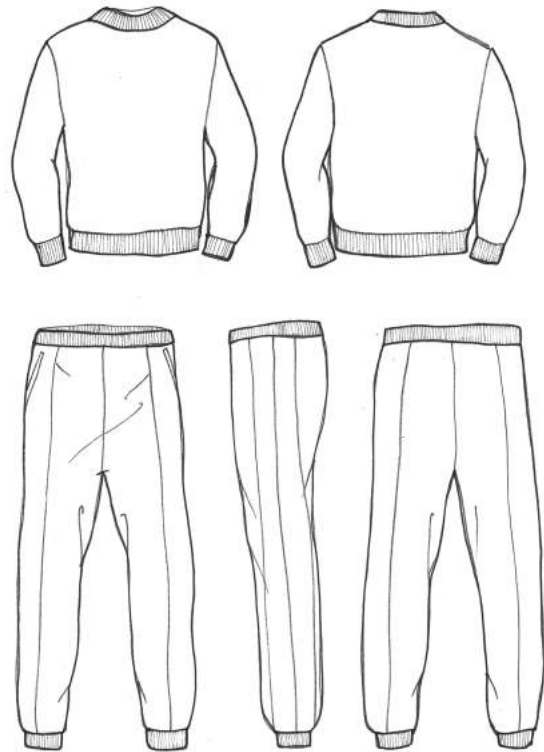


## JACKET AND SHIRT

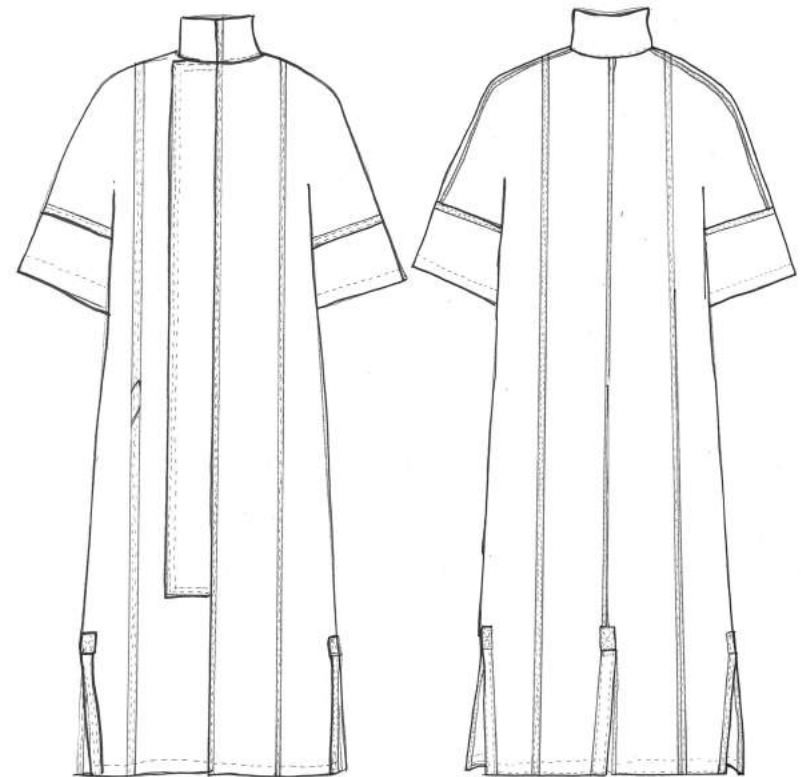




# LOOK FIVE



## GAMESE/THAWB





COMBINING MIDDLE EASTERN AND WESTERN DRESS THROUGH SHAPE AND SILHOUETTE

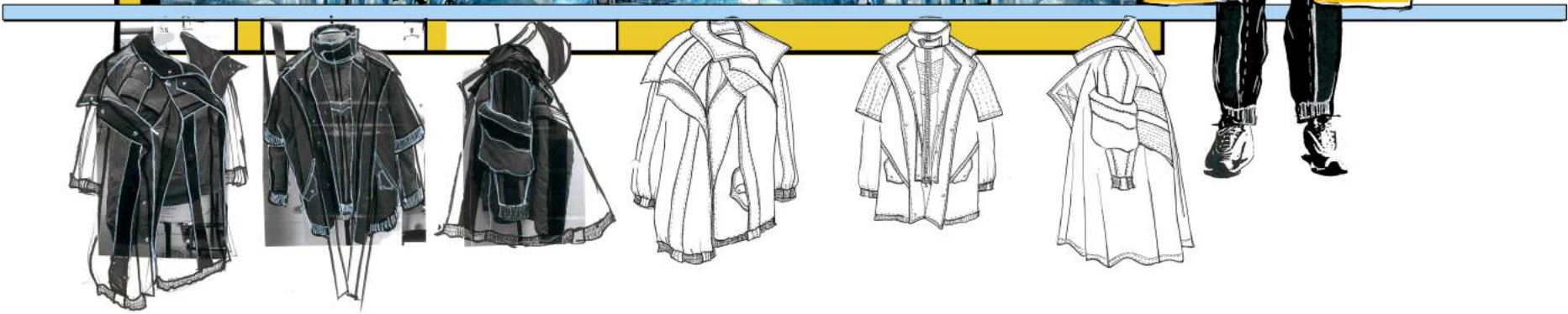


DRAPING WITH LENGTH

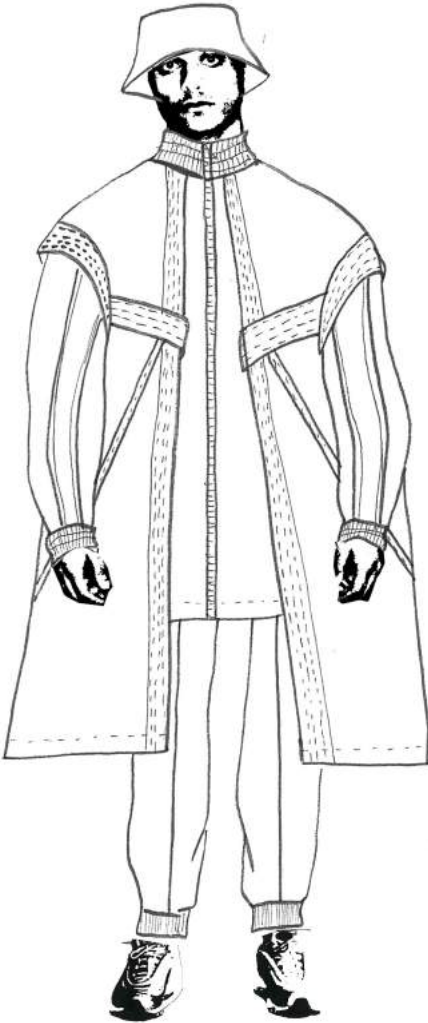
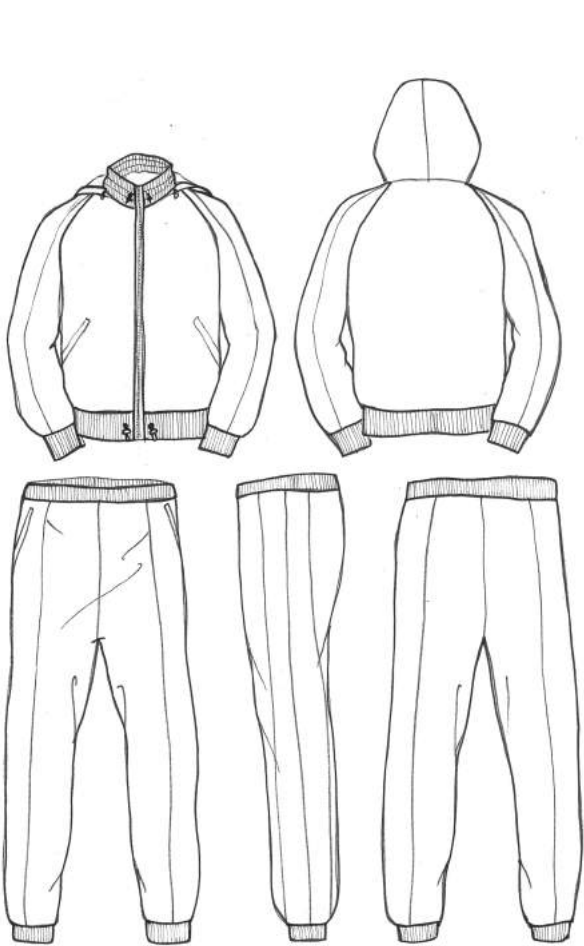




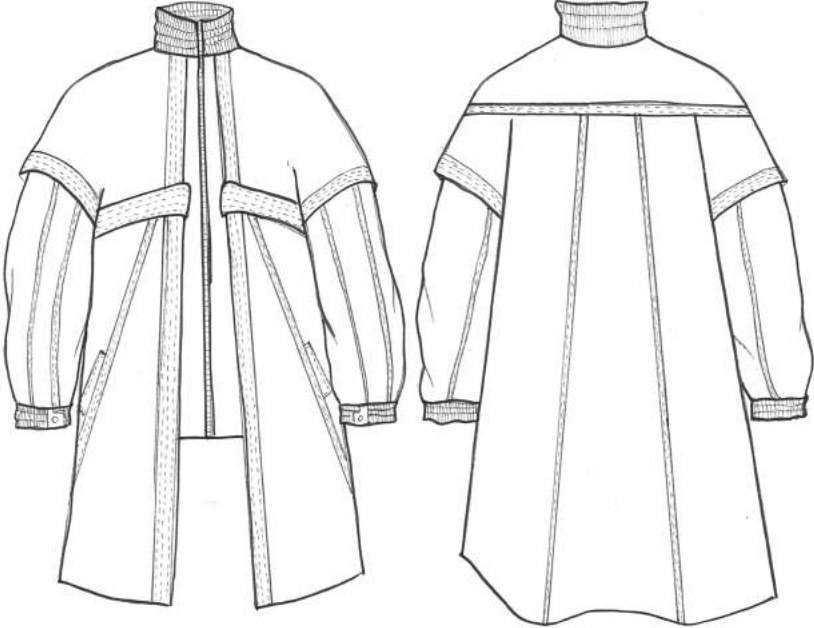
STORYTELLING THROUGH PRINT PLACEMENT



LOOK SIX



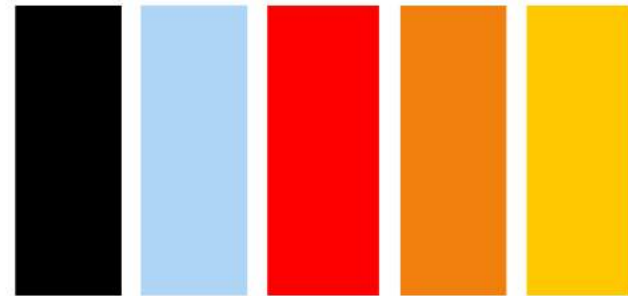
COAT





OUTERWEAR COAT DETAILS

# COLOUR INSPIRATION





FINAL OUTCOME



